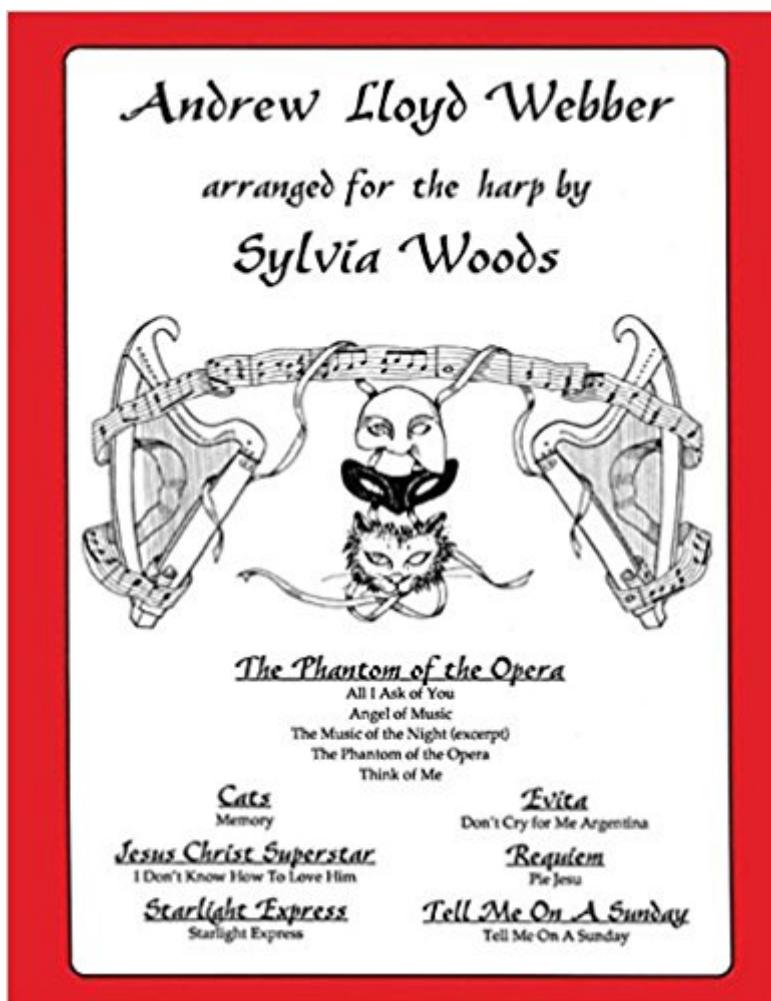


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# Andrew Lloyd Webber: Arranged For The Harp



## Synopsis

(Harp). In this book, Sylvia Woods has arranged 11 songs by Andrew Lloyd Webber from many of his most famous pop operas. Five of the songs are from Phantom of the Opera , as well as hits from Cats, Starlight Express, Evita, Jesus Christ Superstar, Requiem and Tell Me on a Sunday . For intermediate to advanced players. Many songs have sharping lever changes within the pieces. They are in the keys of C or G, with fingerings. 36 pages, spiral-bound. Playable on both lever and pedal harps.

## Book Information

Spiral-bound: 36 pages

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Average Customer Review: 4.7 out of 5 stars 7 customer reviews

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## Customer Reviews

Sylvia Woods' harp music books are among the most popular books for harpists at any level. They are playable on lever harps (also called Irish, Celtic, or folk harps) as well as pedal harps (also called concert, grand, or orchestral harps).

If you ever play out in public, these songs will be extremely useful. People like to hear songs that they're familiar with, and these really fit the bill.

I've only been playing harp a little less than 3 years, so these pieces are definitely challenging for me. I've only learned Memory and Music Of The Night, but I love the arrangements. I also love the spiral binding. I wish all my music was spiral bound! It is also very helpful to have the fingerings in the music. These pieces are classics and my teacher gets asked to play them all the time, so I'm

very happy that I can learn them too! :)

nice music daughter loves it!!!

nice

great harp songbook!

... when you sit down at the harp! Old favorites like "Memory" from 'Cats' and five songs from 'Phantom of the Opera' are arranged for the folk (non-pedal) harp. All are in the key of C or G with fingering; no lever changes. While the book is described as "intermediate to advanced," I'm a rank beginner and have learned two songs from the book already. Just takes practice! Some of my favorites include "The Music of the Night" (Phantom), "All I Ask of You" (Phantom), "The Phantom of the Opera" (Phantom), "Don't Cry for Me, Argentina" (Evita), "Tell Me On A Sunday", and the haunting "Pie Jesu" which has been sung by Sarah Brightman and Charlotte Church, among others. If you ever plan to play in public, you can bet that these are the songs people will love, because they're familiar with them. An excellent collection of favorites!

All the favourites are here, "Don't Cry for me Argentina", "Memories", etc, beautifully arranged for the harp. Though a beginner, I have found this book easy to follow and am now fingering my way through some of my favourite tunes. I bet they play this in heaven.

Many of the great Andrew Lloyd Webber songs are here, including "Don't Cry for Me, Argentina," "The Phantom of the Opera," and "Jesus Christ, Superstar." My friend Peter Puller the Pasta Chef and Bartender Extraordinaire loves to do his own versions of these hit tunes, such as "Don't Cry for Me, Semolina," "The Fandom of the Okra," and "Jesus Christ, at the Bar." There was certainly something special about Webber, and there is no better way to appreciate his special genius than getting a little plucky with a harp.

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